

# TAYLOR R. GENOVESE

Born 1986 in Tucson, Arizona, USA  
Lives and works in the Hudson Valley, New York

## Film Screenings

### ***Under the Shadow of the Wall***

- 2022 Official Selection // Cannes Independent Film Festival // Screened online // May 17–28  
Official Selection // FLICKFAIR Film Festival // Screened online // May 2–31  
Official Selection // Arizona International Film Festival // Hotel Congress Plaza // Tucson, AZ // April 27  
Official Selection // Golden State Film Festival // TCL Chinese Theatre // Los Angeles, CA // March 1

### ***Dispatches from a Simulated Warzone***

- 2020 Anthro-film Lab // National Museum of Ethnology // Osaka, Japan // June 20 [presented online due to COVID-19]  
Distribute 2020 Conference // May 8 [presented online due to COVID-19]

## Solo Exhibitions

- 2017 The New Right Stuff // University Union // Northern Arizona University

## Fellowships

- 21–22 [Center for Philosophical Technologies](#)

## Teaching and Lectures

- 2019 – Adjunct Faculty // Department of Anthropology // Chandler-Gilbert College  
2020 “Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft.” // Washington University in St. Louis // December 10  
“Anarchism, Anthropology, and Taboo.” // Arizona Western College // November 13  
“Poyekhali! A Brief Primer on the Soviet Space Program.” // University of California, San Diego // January 21

## Publications

- 2022 [Art and the Working Class by Alexander Bogdanov](#). Iskra Books. [Original Translation]  
2021 [Anima, Animism, Animate: Ethnography after Authenticity](#). *Techniques Journal* 1: 1–17. [Essay by Gaymon Bennett]  
2019 [Going Gonzo: Toward a Performative Practice in Multimodal Ethnography](#). *entanglements* 2 (1): 97–110.  
2018 [The decadence and depravity of Biosphere 2](#). *Footnotes*. 30 May.

## Education

- 2017 – Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University  
2022 Intensive Study Courses in Marxist Theory, Design, Art, Mathematics, Ecology, and Urbanism // [School of Materialist Research](#)  
2017 M.A. Anthropology (with Distinction) // Northern Arizona University  
2013 B.A. Anthropology (*magna cum laude* and Honors) // University of Arizona  
2010 A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

## Memberships

- [Kuznitsa](#)  
[Society for Visual Anthropology](#)  
[Centre for Imaginative Ethnography](#)