

Taylor R. Genovese

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Education

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| 2017– | Ph.D., Human and Social Dimensions of Science and Technology (in-progress)
Arizona State University, Tempe, Arizona. |
| 2015–2017 | M.A., Anthropology (with Distinction)
Northern Arizona University, Flagstaff, Arizona.
– Thesis: <i>The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos</i>
– Advisor: Miguel L. Vásquez |
| 2011–2013 | B.A., Anthropology (<i>magna cum laude</i> and with Honors; minor: Classics)
University of Arizona, Tucson, Arizona. |

Research Interests

Anthropology of outer space; radical political theory; human futures; social imaginaries; extraterrestrial analogues; social movements; decolonization; neoliberalism; multimodality; experimental ethnography; U.S.; former Soviet Union; Space.

Publications

Peer-Reviewed Journal Articles

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| 2016 | Genovese, Taylor R. "Decolonizing archival methodology: Combating hegemony and moving towards a collaborative archival environment." <i>AlterNative: An International Journal of Indigenous Peoples</i> 12 (1): 32–42. doi: 10.20507/AlterNative.2016.12.1.3 + |
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Book Reviews

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| 2017 | Genovese, Taylor R. Review of "Placing Outer Space: An Earthly Ethnography of Other Worlds" by Lisa Messeri. <i>LSE Review of Books</i> 10 March. + |
| 2016 | Genovese, Taylor R. Review of "Kropotkin and the Anarchist Intellectual Tradition" by Jim Mac Laughlin. <i>LSE Review of Books</i> 28 September. + |
| 2016 | Genovese Taylor R. Review of "The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe" by Kristen Ghodsee. <i>Social Anthropology / Anthropologie Sociale</i> 24 (2): 257–58. + |

Non-Refereed Articles

- 2017 **Genovese, Taylor R.** and Martin Pfeiffer. "To Peace, Because the Awful Alternative is the End of All Life': Build Bomb–Explore Space(s)–Save World!" *Anthrodendum / Savage Minds*. 16 & 20 July. +
- 2017 Genovese, Taylor R. "Shitting in Space: Engagements with Cosmic Taboo." *Anthrodendum / Savage Minds* 13 July. +
- 2017 Genovese, Taylor R. "Casting into the Cosmos: Magic and Ritual in Human Spaceflight." *Anthrodendum / Savage Minds* 2 & 6 July. +
- 2016 Genovese, Taylor R. "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America." *Space + Anthropology* 2 September. +
- 2016 Genovese, Taylor R. "Orbiting the Imaginary." *Peeps Magazine* 1 (2): 134–39. +
- 2016 Genovese, Taylor R. "Honey I Shrunk the Space Settlement! Dunbar's Number & Radical Politics in Space." *Astrosociological Insights* 5 (1): 19–22. +
- 2015 Genovese, Taylor R. "Marking territory in the infinite: Speculating on the implications of flags in space." *Peeps Forum* 1 June. +
- 2015 Genovese, Taylor R. "Aliens on the internet: Anthropology of the imagination in online speculative fiction." *Space + Anthropology* 13 April. +
- 2015 Genovese, Taylor R. "Rome to Dream: Space & the American Southwest." *Space + Anthropology* 24 March. +

Films

- 2015 Genovese, Taylor R. (Director) "Accelerator Mass Spectrometry: A Tour of the Carbon-14 Dating Process." In *Art and Archaeology of Ancient Rome: An Introduction*, by David Soren and Archer Martin. Baltimore, MD: Midnight Marquee Press. +
- 2014 Genovese, Taylor R. (Director of Photography) "Growing Together: Las Milpitas de Cottonwood Community Farm." Bureau of Applied Research in Anthropology. +
- 2013 Genovese, Taylor R. (Director of Photography / Editor) "Pima County Public Library: Welcome to the Library." Available in six languages: Arabic, Maay-Maay, Nepalese, Somali-Bantu, Spanish & English. Bureau of Applied Research in Anthropology. +

Presentations

Refereed Conference Papers

- 2017 "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism and the Lineage of the Frontier at Spaceport America." 116th American Anthropological Association Annual Meeting. 30 November. Washington, D.C.
- 2017 "Cosmic Colonialism: Imperial Imaginaries at Spaceport America." Society for Applied Anthropology Annual Conference. 28 March. Santa Fe, NM.

- 2016 "Radical Imaginaries of Outer Space: Resisting Extra-Planetary Neoliberalism and Cosmic Primitive Accumulation." 115th American Anthropological Association Annual Meeting. 20 November. Minneapolis, MN.
- 2015 "Decolonizing Archival Methodology: Combating Hegemony & Moving Towards a Collaborative Archival Environment." 114th American Anthropological Association Annual Meeting. 19 November. Denver, CO.
- 2014 "Comparisons in Film Production between Commercial Endeavors and Applied Visual Ethnography." Society for Applied Anthropology Annual Conference. 18 March. Albuquerque, NM.
- 2013 "Reaching into the Community: Using Multimedia to Break Down Barriers." Arizona Library Association Annual Conference. 22 November. Phoenix, AZ.

Panels Organized / Chaired

- 2017 Chair. "'Realists' of a Larger Reality: Anthropological Intersections with Science Fiction." 116th American Anthropological Association Annual Meeting. 2 December. Washington D.C.

Campus / Departmental Presentations

- 2016 "Going Gonzo: Towards an Ethnographic Theory of Creativity, Performance & Praxis." (co-authored with Arturo Magaña.) The Ethnographic Turn: On Theory, Method, and Practice in Anthropology, Graduate Student Conference. 30 September. Boulder, CO.
- 2016 "Marking Territory in the Infinite: Speculating on the Implications of Flags in Space." 2nd Annual Social Science & Social Change Conference. 26 February. Flagstaff, AZ.
- 2013 "A Visual Ethnographic Approach to Refugee and Immigrant Services and its Application to the Pima County Public Library Welcome to the Library Project." Bureau of Applied Research in Anthropology Intern Research and Outreach Symposium. 1 May. Tucson, AZ.
- 2012 "The Effects of Social Media on Power Relations Across the Middle East during the Arab Spring Revolutions with a Focus on Egypt." University of New Mexico Anthropology Graduate Student Union Conference in Anthropology. 31 March. Albuquerque, NM.

Academic Employment

- 2017– **Graduate Research Associate.** School for the Future of Innovation in Society, Arizona State University
- 2016–17 **Editorial Assistant.** HAU: Journal of Ethnographic Theory
- 2015–17 **Graduate Assistant.** Department of Anthropology, Northern Arizona University
- 2014–15 **Graduate Teaching Assistant.** Department of Africana Studies, University of Arizona
- 2014–15 **Special Collections Assistant.** University of Arizona Libraries
- 2012–13 **Research Assistant.** Bureau of Applied Research in Anthropology, University of Arizona

Grants & Awards (selected)

- 2017 Conference Travel Award, ASU Graduate College, SFIS (\$975)
- 2016–17 Conference Grants (2), Department of Anthropology, GSG, Ray Madden Travel (\$2,159)
- 2016–17 Ray Madden Research Award, Department of Anthropology, Northern Arizona University (\$3,000)
- 2016–17 Robert C. Euler Graduate Scholarship in Anthropology, Northern Arizona University (\$1,500)

2015–17	Graduate Tuition Waiver, Department of Anthropology, Northern Arizona University (\$17,681)
2015	Conference Travel Grant, Department of Anthropology, GSG (\$700)
2013	Italian Archaeology Video Grant, The Cacioppo Foundation (\$1,500)
2013	Graduating Senior Award (<i>one of four</i>), School of Anthropology, University of Arizona (\$500)
2013	Traditions, Transitions and Treasures Fund, School of Anthropology, University of Arizona (\$500)
2012	Magellan Circle Scholar, College of Social & Behavioral Science, Magellan Circle (\$500)
2012	Thomas Bogard Bequest Scholarship, School of Anthropology, University of Arizona (\$500)
2012	Travel Grant, Study Abroad & Student Exchange, University of Arizona (\$750)

Teaching Experience

Northern Arizona University, Flagstaff, AZ

2016–17	Exploring Cultures (first-year course; ANT 102); Teaching Assistant (for Dr. Clinton Humphrey)
Spring 2016	Peoples of the World (third-year course; ANT 301); Teaching Assistant (for Dr. Fritz Lampe)
Fall 2015	Exploring Cultures (first-year course; ANT 102); Teaching Assistant (for Dr. Fritz Lampe)

University of Arizona, Tucson, AZ

2014–15	Hip Hop Cinema (third-year course; AFAS 371); Teaching Assistant (for Dr. Tani Sanchez)
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Invited / Guest Lectures & Other Teaching

2017	"Magic and Ritual in Human Spaceflight." Guest Lecture for Symbol, Myth, and Ritual (ANT 409), Northern Arizona University, 12 April.
2015	"Applying Anthropology: Social Justice, Immigration & Mass Migration." Guest Lecture for Exploring Cultures (ANT 102), Northern Arizona University, 8 December.

Academic Service

2016–	Associate Editor, <i>Space + Anthropology</i> . +
2017	Invited full-time guest writer for <i>Anthrodendum (formally Savage Minds)</i> . +
2016	Ad hoc peer reviewer for <i>Student Anthropologist</i> .
2016	Undergraduate Program Assessment, Department of Anthropology, Northern Arizona University.
2016	Projectionist for 2016 Society for Visual Anthropology Film & Media Festival, Minneapolis, MN.
2016	Pre-screener for 2015 Society for Visual Anthropology Film & Media Festival, Denver, CO.
2011–13	Steering committee for social media campaign, Career Services, University of Arizona.

Research Experience

2017–	Research Associate. Ethnographic and engineering research to develop a methodology that allows fluent human-machine collaboration in low gravity environments using an assistive exoskeleton. "Microgravity Human-Machine Integration," Interplanetary Initiative, Arizona State University.
2017 –	Research Associate. Speculative integration of STEM, social science, and the arts to imagine what legal, political, and social norms will govern human exploration of outer space through a physical, performative analogue. "Rehearsing the Future," Interplanetary Initiative, Arizona State University.

- 2017– **Research Associate.** Ethnographic research looking at how the integration of water sensor displays impact the water choices of building occupants. "Future H₂O," School for the Future of Innovation in Society, Arizona State University.
- 2015–17 **Principal Investigator.** Archival research and multi-sited ethnography for M.A. thesis. "The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos," Department of Anthropology, Northern Arizona University.
- 2014 **Archives Technician.** Historical research and artifact rehousing. "Glass Plates, Tintypes, and Cabinet Cards from the Late-19th Century in Casa Grande, Arizona," Casa Grade Valley Historical Society.
- 2013 **Research Assistant.** Project Lead on assessment team. "Welcome to the Library Film Assessment," Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.
- 2013 **Research Assistant.** Short-form interview transcription analysis. "Offshore Oil and Deepwater Horizon: Social Effects on Gulf Coast Communities," BOEM Contract #M10AC20003, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012–13 **Research Assistant.** Seed collection and plant growth data in urban gardens. Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.

Media Projects

- 2016–17 **Principal Investigator.** "The New Right Stuff," Photo essay companion to my written thesis research, Department of Anthropology, Northern Arizona University.
- 2013–14 **Research Assistant.** "Growing Together: Las Milpitas de Cottonwood Community Farm," 26-minute ethnographic film about urban community gardening, Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012–13 **Principal Investigator.** "Accelerator Mass Spectrometry: A Video Tour of the Carbon-14 Dating Process," 15-minute honors thesis film. School of Anthropology, Honors College, University of Arizona.
- 2012–13 **Research Assistant.** "Welcome to the Library," short films in English, Spanish, Arabic, Nepali, Maay Maay & Somali Bantu, Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012 **Cinematographer & Location Sound.** "Lake Superior: Circling the Sweet Water Ocean," 26-minute episode for the television program *In The Americas with David Yetman* (Season 3, Episode 6), Public Broadcasting Service, The Southwest Center, University of Arizona.
- 2012 **Research Assistant.** "Roman Archaeology: Myth and Reality," three-part miniseries for the textbook *Art and Archaeology of Ancient Rome: An Introduction*, Midnight Marquee Press, Joseph and Mary Cacioppo Foundation, University of Arizona.

Activism & Community Involvement (selected)

- 2015–17 Repeal Coalition, Living Wage Campaign and Anti-Immigration Ban Action Coordination; Flagstaff, AZ
- 2014–15 Co-Founder, Radical Leftist Reading Group; Tucson, AZ

- 2014 | #BlackLivesMatter and #EricGarner Action Coordination; Tucson, AZ
- 2013 | *Tierra y Libertad* Summer Youth Program; Tucson, AZ
- 2011 | Occupy Tucson Direct Action working group; Tucson, AZ

Media Coverage (selected)

- 2017 | Did 3 NASA Astronauts Really Hold a 'Space Strike' in 1973? *Atlas Obscura*. 28 August. +
- 2014 | College interns work to preserve CG history. *Casa Grande Dispatch*. 9 July. +
- 2013 | UA Partners with Pima County Public Library to Welcome Non-English Speakers to the Library. *UANews*. 12 December. +
- 2013 | Language barrier is a daily struggle for refugees in Tucson. *Arizona Daily Star*. 3 March. +

Associations, Societies, & Memberships

- 2017– | The Society for Utopian Studies
- 2017– | Association for Political Theory
- 2016– | Centre for Imaginative Ethnography
- 2016– | Committee for the Anthropology of Science, Technology & Computing (CASTAC)
- 2016– | Society for Social Studies of Science
- 2016– | The Planetary Society
- 2016– | Society for Humanistic Anthropology
- 2016– | Society for Cultural Anthropology
- 2012– | American Anthropological Association

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