

Taylor R. Genovese

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Education

- 2017–2022 (expected) **Ph.D., Human and Social Dimensions of Science and Technology**
Arizona State University, Tempe, Arizona.
– Fields: Political Anthropology; Science, Religion, & Critical Secular Studies; Multimodal Ethnography
- 2015–2017 **M.A., Anthropology** (with Distinction)
Northern Arizona University, Flagstaff, Arizona.
– Thesis: *The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos*
– Advisor: Miguel L. Vásquez
- 2011–2013 **B.A., Anthropology** (*magna cum laude* and with Honors; minor: Classics)
University of Arizona, Tucson, Arizona.

Research Interests

Anthropology of outer space; political theory; human futures; neoliberalism; decolonization; social imaginaries; utopia; Russian Cosmism; extraterrestrial analogues; social movements; multimodality; U.S.; former Soviet Union; Space.

Publications

Peer-Reviewed Journal Articles

- 2018 Genovese, Taylor R. "'Death is a Disease': Cryopreservation, Neoliberalism, and Temporal Commodification in the U.S." *Technology in Society* 54: 52–56. doi: 10.1016/j.techsoc.2018.03.002 +
- 2016 ———. "Decolonizing archival methodology: Combating hegemony and moving towards a collaborative archival environment." *AlterNative: An International Journal of Indigenous Peoples* 12 (1): 32–42. doi: 10.20507/AlterNative.2016.12.1.3 +

Manuscripts Under Review

- In Review Stapp, April M., **Taylor R. Genovese**, and Joseph M. Gabriel. "Copyright is Theft: Aaron Swartz, Neoliberalism, and the Future of Academic Publishing." *ACME: An International Journal for Critical Geographies*.

Book Reviews

- 2018 Genovese, Taylor R. Review of "Picturing the Cosmos: A Visual History of Early Soviet Space Endeavor" by Iina Kohonen. *LSE Review of Books*. 9 February. +
- 2017 ———. Review of "Placing Outer Space: An Earthly Ethnography of Other Worlds" by Lisa Messeri. *LSE Review of Books*. 10 March. +
- 2016 ———. Review of "Kropotkin and the Anarchist Intellectual Tradition" by Jim Mac Laughlin. *LSE Review of Books*. 28 September. +
- 2016 ———. Review of "The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe" by Kristen Ghodsee. *Social Anthropology / Anthropologie Sociale* 24 (2): 257–58. +

Non-Refereed Articles

- 2017 Genovese, Taylor R. "On Scarves, Serpents, and Solidarity." In *Anthropology Matters! in Brief* by Fiona Murphy, Taylor R. Genovese, Vivian Gornik, Jeffrey Omari, Steven G. Harris, Rebecca Prinster, Ipsita Dey, and Monesha Carter. *Anthropology News* 58 (6): e128–e130. 15 December. doi: 10.1111/AN.724 +
- 2017 **Genovese, Taylor R.** and Martin Pfeiffer. "'To Peace, Because the Awful Alternative is the End of All Life': Build Bomb–Explore Space(s)–Save World!" *Savage Minds*. 16 & 20 July. +
- 2017 Genovese, Taylor R. "Shitting in Space: Engagements with Cosmic Taboo." *Savage Minds*. 13 July. +
- 2017 ———. "Casting into the Cosmos: Magic and Ritual in Human Spaceflight." *Savage Minds*. 2 & 6 July. +
- 2016 ———. "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America." *Space + Anthropology*. 2 September. +
- 2016 ———. "Orbiting the Imaginary." *Peeps Magazine* 1 (2): 134–39. +
- 2016 ———. "Honey I Shrunk the Space Settlement! Dunbar's Number & Radical Politics in Space." *Astrosociological Insights* 5 (1): 19–22. +
- 2015 ———. "Marking territory in the infinite: Speculating on the implications of flags in space." *Peeps Forum*. 1 June. +
- 2015 ———. "Aliens on the internet: Anthropology of the imagination in online speculative fiction." *Space + Anthropology*. 13 April. +
- 2015 ———. "Room to Dream: Space & the American Southwest." *Space + Anthropology*. 24 March. +

Manuscripts In Preparation

- Genovese, Taylor R. "In the Shadow of Despots: Extremism, Zealotry, and Abolitionist Anthropology."

Media & Films

- 2018 "The decadence and depravity of Biosphere 2." Photo Essay. *Footnotes*. 30 May. +
- 2017 "The New Right Stuff." Photo Essay. Department of Anthropology, Northern Arizona University. +
- 2015 "Accelerator Mass Spectrometry: A Tour of the Carbon-14 Dating Process." In *Art and Archaeology of Ancient Rome: An Introduction*, by David Soren and Archer Martin. Baltimore, MD: Midnight Marquee Press. **(Credited: Director, Director of Photography, and Editor)** +
- 2014 "Growing Together: Las Milpitas de Cottonwood Community Farm." Bureau of Applied Research in Anthropology. **(Credited: Director of Photography)** +
- 2013 "Pima County Public Library: Welcome to the Library." Available in six languages: Arabic, Maay-Maay, Nepalese, Somali-Bantu, Spanish & English. Bureau of Applied Research in Anthropology. **(Credited: Director and Director of Photography)** +
- 2012 "Lake Superior: Circling the Sweet Water Ocean." In *The Americas with David Yetman* (Season 3, Episode 6), Public Broadcasting Service. **(Credited: Location Sound)** +

Presentations

Refereed Conference Papers

- 2018 "In the Shadow of Despots: Extremism, Zealotry, and Abolitionist Anthropology." 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism and the Lineage of the Frontier at Spaceport America." 116th American Anthropological Association Annual Meeting. 30 November. Washington, D.C.
- 2017 "Cosmic Colonialism: Imperial Imaginaries at Spaceport America." Society for Applied Anthropology Annual Conference. 28 March. Santa Fe, NM.
- 2016 "Radical Imaginaries of Outer Space: Resisting Extra-Planetary Neoliberalism and Cosmic Primitive Accumulation." 115th American Anthropological Association Annual Meeting. 20 November. Minneapolis, MN.
- 2015 "Decolonizing Archival Methodology: Combating Hegemony & Moving Towards a Collaborative Archival Environment." 114th American Anthropological Association Annual Meeting. 19 November. Denver, CO.
- 2014 "Comparisons in Film Production between Commercial Endeavors and Applied Visual Ethnography." Society for Applied Anthropology Annual Conference. 18 March. Albuquerque, NM.
- 2013 "Reaching into the Community: Using Multimedia to Break Down Barriers." Arizona Library Association Annual Conference. 22 November. Phoenix, AZ.

Panels Organized / Chaired

- 2018 Co-Organizer (with Courtney Cecale). "Ethnographies of the Extreme." 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 Chair. "'Realists' of a Larger Reality: Anthropological Intersections with Science Fiction." 116th American Anthropological Association Annual Meeting. 2 December. Washington, D.C.

Invited Talks

- 2018 "Destabilizing Power and Asserting Praxis in Post-HAU Anthropology." 117th American Anthropological Association Annual Meeting late-breaking roundtable. 17 November. San Jose, CA.
- 2018 "Learning from Mars: A roundtable discussion on (de)-colonization, the 'turn-key' project and planning futures." 10th Annual SCARP Symposium. 16 March. University of British Columbia. Vancouver, BC.

Campus / Departmental Presentations

- 2016 "Going Gonzo: Towards an Ethnographic Theory of Creativity, Performance & Praxis." (co-authored with Arturo Magaña.) The Ethnographic Turn: On Theory, Method, and Practice in Anthropology, Graduate Student Conference. 30 September. Boulder, CO.
- 2016 "Marking Territory in the Infinite: Speculating on the Implications of Flags in Space." 2nd Annual Social Science & Social Change Conference. 26 February. Flagstaff, AZ.
- 2013 "A Visual Ethnographic Approach to Refugee and Immigrant Services and its Application to the Pima County Public Library Welcome to the Library Project." Bureau of Applied Research in Anthropology Intern Research and Outreach Symposium. 1 May. Tucson, AZ.

Academic Employment

- 2017–
2015–17 **Graduate Research Associate.** School for the Future of Innovation in Society, Arizona State University
- 2014–15 **Graduate Assistant.** Department of Anthropology, Northern Arizona University
- 2014–15 **Graduate Teaching Assistant.** Department of Africana Studies, University of Arizona
- 2014–15 **Special Collections Assistant.** University of Arizona Libraries
- 2012–13 **Research Assistant.** Bureau of Applied Research in Anthropology, University of Arizona

Grants & Awards (selected)

- 2017–18 Conference Travel Awards (2), ASU Graduate College, SFIS (\$1,975)
- 2016–17 Conference Grants (2), Department of Anthropology, GSG, Ray Madden Travel (\$2,159)
- 2016–17 Ray Madden Research Award, Department of Anthropology, Northern Arizona University (\$3,000)
- 2016–17 Robert C. Euler Graduate Scholarship in Anthropology, Northern Arizona University (\$1,500)
- 2015–17 Graduate Tuition Waiver, Department of Anthropology, Northern Arizona University (\$17,681)
- 2015 Conference Travel Grant, Department of Anthropology, GSG (\$700)
- 2013 Italian Archaeology Video Grant, The Cacioppo Foundation (\$1,500)
- 2013 Graduating Senior Award (*one of four*), School of Anthropology, University of Arizona (\$500)
- 2013 Traditions, Transitions and Treasures Fund, School of Anthropology, University of Arizona (\$500)
- 2012 Magellan Circle Scholar, College of Social & Behavioral Science, Magellan Circle (\$500)
- 2012 Thomas Bogard Bequest Scholarship, School of Anthropology, University of Arizona (\$500)
- 2012 Travel Grant, Study Abroad & Student Exchange, University of Arizona (\$750)

Teaching Experience

Northern Arizona University, Flagstaff, AZ

- 2016–17 Exploring Cultures (first-year course; ANT 102); Teaching Assistant (for Dr. Clinton Humphrey)
- Spring 2016 Peoples of the World (third-year course; ANT 301); Teaching Assistant (for Dr. Fritz Lampe)
- Fall 2015 Exploring Cultures (first-year course; ANT 102); Teaching Assistant (for Dr. Fritz Lampe)

University of Arizona, Tucson, AZ

2014–15 Hip Hop Cinema (third-year course; AFAS 371); Teaching Assistant (for Dr. Tani Sanchez)

Academic Service

2018– Co-Founder and Contributor, *Footnotes*. +
2016– Associate Editor, *Space + Anthropology*. +
2016–17 Editorial Assistant for *HAU: Journal of Ethnographic Theory*.
2017 Invited full-time guest writer for *Savage Minds*. +
2016 Ad hoc peer reviewer for *Student Anthropologist*.
2016 Undergraduate Program Assessment, Department of Anthropology, Northern Arizona University.
2016 Projectionist for 2016 Society for Visual Anthropology Film & Media Festival, Minneapolis, MN.
2016 Pre-screener for 2015 Society for Visual Anthropology Film & Media Festival, Denver, CO.
2011–13 Steering committee for social media campaign, Career Services, University of Arizona.

Research Experience

2017– **Research Associate.** Ethnographic and engineering research to develop a methodology that allows fluent human-machine collaboration in low gravity environments using an assistive exoskeleton. "Microgravity Human-Machine Integration," Interplanetary Initiative, Arizona State University.

2017– **Research Associate.** Ethnographic research looking at how the integration of water sensor displays impact the water choices of building occupants. "Future H₂O," School for the Future of Innovation in Society, Arizona State University.

2017–18 **Research Associate.** Speculative integration of STEM, social science, and the arts to imagine what legal, political, and social norms will govern human exploration of outer space through a physical, publicly accessible, performative analogue. "Rehearsing the Future," Interplanetary Initiative, Arizona State University.

2015–17 **Principal Investigator.** Archival research and multi-sited ethnography for M.A. thesis. "The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos," Department of Anthropology, Northern Arizona University.

2014 **Archives Technician.** Historical research and artifact rehousing. "Glass Plates, Tintypes, and Cabinet Cards from the Late-19th Century in Casa Grande, Arizona," Casa Grande Valley Historical Society.

2013 **Research Assistant.** Project Lead on assessment team. "Welcome to the Library Film Assessment," Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.

2013 **Research Assistant.** Short-form interview transcription analysis. "Offshore Oil and Deepwater Horizon: Social Effects on Gulf Coast Communities," BOEM Contract #M10AC20003, Bureau of Applied Research in Anthropology, University of Arizona.

2012–13 **Research Assistant.** Seed collection and plant growth data in urban gardens. Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.

Activism & Community Involvement

- 2015–17 Repeal Coalition, Living Wage Campaign and Anti-Immigration Ban Action Coordination; Flagstaff, AZ
- 2014–15 Co-Founder, Radical Leftist Reading Group; Tucson, AZ
- 2014 #BlackLivesMatter and #EricGarner Action Coordination; Tucson, AZ
- 2013 *Tierra y Libertad* Summer Youth Program; Tucson, AZ
- 2011 Occupy Tucson Direct Action working group; Tucson, AZ

Media Coverage & Mentions

- 2018 Open Access, Apathy & Cowardice in academic publishing: An interview w/ Taylor R. Genovese *anthro(dendum)*. 28 May. +
- 2017 Did 3 NASA Astronauts Really Hold a 'Space Strike' in 1973? *Atlas Obscura*. 28 August. +
- 2014 College interns work to preserve CG history. *Casa Grande Dispatch*. 9 July. +
- 2013 UA Partners with Pima County Public Library to Welcome Non-English Speakers to the Library. *UANews*. 12 December. +
- 2013 Language barrier is a daily struggle for refugees in Tucson. *Arizona Daily Star*. 3 March. +

Languages

Human languages: English (native), Russian (novice), Spanish (novice).

Computer languages: HTML/CSS (novice), \LaTeX (novice).

Associations, Societies, & Memberships

- 2018– Extreme Anthropology Research Network
- 2018– American Ethnological Society
- 2017– The Society for Utopian Studies
- 2017– Association for Political Theory
- 2016– Centre for Imaginative Ethnography
- 2016– Committee for the Anthropology of Science, Technology & Computing (CASTAC)
- 2016– Society for Social Studies of Science
- 2016– The Planetary Society
- 2016– Association for Political and Legal Anthropology
- 2016– Society for Humanistic Anthropology
- 2012– American Anthropological Association

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